

## CV OF MARIA LUSITANO SANTOS

---

Maria Lusitano da Fonseca Moreira Santos

Address: Heathfield Road 10, top floor, W3 8EL London, United Kingdom

Mobile: 00447575854755

Mail: marialusitanosantos@gmail.com

Website: www.marialusitano.org

---

### PROFILE

I am Maria Lusitano, a visual artist born in Lisbon in 1971. I live currently in London, to where I moved in 2011. I work mostly with the media of drawing, installation, artist books, artist film and performance. My projects use experimental models of storytelling exploring dreams, consciousness and the soul. I hold a BA in Fine Art (Ar.co, Lisbon, Portugal) an MFA in Fine Art (2009, Malmö Art Academy, Sweden). In 2015 I concluded my arts based Ph.D at the University of Westminster, London. I have exhibited in international events such as Manifesta 5, Photo Espana 6, 29th biennial of Sao Paulo, (2010) and others. My work was exhibited in art venues such as Moderna Museet in Stockholm, Joshibi University, Tokyo (2010), Lewis Glucksman Gallery, Ireland (2013), Portuguese National Museum of Contemporary Art (2018), MAAT Museum, Calouste Gulbenkian Foundation (2022), and various other museums and art galleries. I was awarded various scholarships, such as the Swedish Art Scholarship Edstranska Stiefeltse, Calouste Gulbenkian Scholarships and the Science and Technology Foundation scholarship. I was artist in residency at Kew Garden's Herbarium in 2018.

---

### Art Collections

My work is present in art collections such as **Victoria and Albert Museum Artist Book Collection, Georges Pompidou's Artist Book Collection, MoMA Artist Book collection, MAAT Museum, Calouste Gulbenkian Foundation, etc.**

---

### Academic Education

2010-2015 – Arts based PhD, University of Westminster, UK/2007-2009 – MFA, Malmo Art Academy, Malmo, Sweden/2000-2003 – Advanced course of visual arts - ar.co , Lisbon, Portugal/1990-1997 - Faculty of Medicine of Coimbra, University of Coimbra, Portugal

---

### Grants

2010 - 2014 – PhD study grant awarded by the Portuguese Science and Technology Foundation/2010 - Edstranska Stiefeltsen Grant, Sweden/2009 - Edstranska Stiefeltsen Grant, Sweden / 2007- 2009 – MFA Study Grant by Calouste Gulbenkian Foundation 2006 – Artistic Research and Development Grant, Calouste Gulbenkian Foundation/ 2003 - EDP Young Artists Prize, Honours Mention

---

### Solo Exhibitions (selection)

*The healing colours*, installation including drawing, video and performance, Interpretative Centre, Coriscada, Douro Museum and Oporto Photography Biennial, Portugal (2022-2023). *Modern Woman* (video) , Gulbenkian Foundation Gardens, Lisbon, Portugal (2022). *Landscape of dreams* (Performance and workshop) Side B, MAAT, Lisbon, 2020/*The drawing vulnerability of being*, Sput-e-nik Gallery, Oporto, Portugal, 2015/*(un)childhood*, Hangar, Lisbon, Portugal November 2015 /*Queer Paper Gardens*, MAAT Museum, Lisbon, 2013/*Dream on through and into the exotic*, Gallery 198, London, 2013 /*Bidonville, National Museum of Contemporary Art, Lisbon, 2013 /Scattered Cartographies*, Skånes Konst Förening, Malmö, 2012 /*Reading room*, P74, Ljubljana, 2011/*Now it was just make believe*, Mångkulturel Centrum,

Stockholm, Sweden 2011/29th **Sao Paulo Biennial, Brazil, 2011/VAST**, Kunstneres Hus, Oslo , 2010/*The war correspondent*, Museum of Natural History Lisbon, 2010/*Living History (part 1)*, Festival ! Mira!, Toulouse, France, 2006/*Living History (part 2)*, White Pavillion, City Museum of Lisbon, Portugal, 2006 /*The man with excess of memory*, ArteContempo, Lisbon, 2005

---

### Group Exhibitions (selection)

"unchildhood" and "War correspondent", Permanent Collection, Calouste Gulbenkian Foundation", 2019 /"Now, Paint me Now"(drawing), The Arts Center, Saint Pancras Hospital, London, 2018 /"**Alchemical Bodies of Desire**" in "**Gender in Art. Body, sexuality, identity, resistance**", **National Museum of Contemporary Art (MNAC) Lisbon, 2018**/"**Second Nature**", **MAAT, Lisbon, 2017** /"**Moving Anthropologies**", **Spaces Gallery, Cleveland USA, 2016**/"**Drawing Utopias**", **I'klectik, London, 2016**/"Off the shelf" artist book exhibition, I'klectik, London, 2015/"Moving Away from Home", Palazzo Rasponi, Ravenna 2014/"Bread Matters IV". Curator: Ines Rolo Amado, ARTos Foundation, Nicosia, Cyprus, 2014 /"Um Retrato Quase Apagado", curators: Fatima Lambert and Rita Monteiro, 17 Bienal de Vila Nova da Cerveira, Portugal, 2013

"Contexts: Terceiro Festival de Arte Efémera", Sokolowsko, Poland, 2013 "Passports," Lewis Glucksman Gallery, Cork, Ireland, 2013 /"United States of Europe", National Sculpture Factory, Cork, Ireland, 2013 "Do Silencio a um outro Hino", curator: Rui Mourão, Cape Vert, 2013 /"United States of Europe", Dresden, Germany, 2012/"Field (of interconnected realities)", Booklive! London South Bank University, London, United Kingdom, 2012/"United States of Europe", Guimarães Capital of Culture, Portugal, 2012 "United States of Europe", Lodz, Polonia, 2011 /"EdStranska stiefeltsen winners", KHM Gallery, Malmö, Sweden, 2011 "Utan titel", Skånes Konst Förening, Malmö, Sweden, 2011/"The age of micro voyages", Seul Fine Art University, South Korea, 2011 "Malmö FF, SKUR 2, Stavanger, Norway, 2011 /"Ruined Museum," Museum of Contemporary Art, Elvas, Portugal, 2011 "IntimateTV (Forward>Delete (wayback safari)" (performance with Paula Roush), Kunstverein Harburger Bahnhof, Hanburg, 2010 "**Modernautställningen 2010**", **Moderna Museet of Stockholm, Sweden, 2010** /"**There is always a cup of sea to sail in**", **29th Biennial of São Paulo, Brazil** , 2010/ "Res-Pública", Calouste Gulbenkian Foundation, Lisbon, Portugal , 2010 "VideoChannel Cologne 2010", New Media Fest, Cologne, Germany , 2010 "The Garden as a Mirror", Künstlerhaus Bethanien, Berlin, Germany , 2010 "It's not my fault ", António Cachola's collection, Berardo Museum/CCB, Lisbon, Portugal 2010 /"Production 3", Lunds konsthall, Lund, Sweden, 2010/"Tirésias Momentos del video arte portugués", Centro Cultural de España, Montevideo, Uruguay, 2010/ "The age of micro voyages: Portuguese Contemporary Video-Art", Joshibi University of Art and Design, Tokyo, Japan, 2010/ "Limited Access II: Parking News", Tehran, Iran, 2010/ "Jogo de Espelhos", Museum of Contemporary Art of Elvas, Portugal, 2010 "(In, to, the) House, Koh Ni Koor Space", Copenhagen, 2009/ "Encontros da Imagem'09", Mosteiro de Tibães, Braga, 2009/ "Da defesa e do ataque", Museum of Contemporary Art of Elvas, Elvas, 2009 "Nostalgia" In: Pancho Guedes retrospective. Curator: Pedro Gadanho, /Swiss Architecture Museum, Basel, Switzerland, 2008/"No Borders, Just NEWS", Centrale Electrique de Bruxelles, Belgium, 2008 "No Borders, Just NEWS", Thessaloniki Centre of Contemporary Art, Thessaloniki, 2008/"No Borders, Just NEWS", Forja Arte Contemporáneo, Valencia , 2008/"(In, to, the) House", Pavillion 28, Psychiatric Hospital Julio de Matos, Lisbon, 2008/"E-flux Video Rental" , Centro de Arte Moderna José de Azeredo Perdigão - Calouste Gulbenkian Foundation, Lisbon, 2008/"Turn me on", Pavilhão 28, Centro Hospitalar Psiquiátrico de Lisboa, Lisbon, 2008 /"Ulisses Mirror", Cur. Luísa Soares de Oliveira, Centro de Arte de São João da Madeira, 2007/"Exchanging visions", Portuguese Cultural Center, Maputo, Mozambique, 2007/"State of the World", Calouste Gulbenkian Foundation, 2007/"E-Flux video rental", Carpenter Center for the Visual Arts, Cambridge, MA, 2007/"EuroPART", a art project to commemorate Vienna as a capital of Europe Community in 2006 , Vienna, Austria, 2006/Il Grande teatro del

Mediterraneo, Museo dela Cittá de S. Angelo, Italy, 2005/ **"Manifesta 5", San Sebastian , 2004**