

Maria Lusitano da Fonseca Moreira Santos

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## **Profile**

I am Maria Lusitano, (b.Lisbon, 1971) living in London since 2011. My practice is research based and results mostly in installations that include work done in various media such as drawing, artist publications, collage, video (video-essay and artist film). My current art projects use experimental storytelling to explore "journeys of discovery" into invisible dimensions of expanded consciousness. They cover the themes of dreams, mysticism, and enlightenment. I also work with performance and artist films.

I concluded an MFA in Fine Art at Malmö Art Academy, Sweden in 2009. In 2015 I concluded my arts based Ph.D at the University of Westminster, London. My practice-based research was entitled (un)childhood, Performing the relational times and voices of childhood in the video-essay.

I have exhibited in international events such as Manifesta 5, Photo Espana 6, 29th Biennial of Sao Paulo, (2010) and others. My work was exhibited in venues such as in Moderna Museet in Stockholm (2011), Joshibi university, Tokyo (2010), Lewis Glucksman Gallery, Ireland (2013), Portuguese National Museum of Contemporary Art (2013), Calouste Gulbenkian Foundation (2012), Mukha (Antwerp) (2008) Lunds Konst Hall (Sweden) (2011), Gallery 198 (London) (2013), Hundred Years Gallery (2016) and various other venues. I was awarded various scholarships, such as the Swedish Art Scholarship Edstranska Stiefeltse, the Calouste Gulbenkian Scholarship and the Science and Technology Foundation scholarship.

I concluded an artist residency at Kew Garden's Herbarium in 2018.

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## **Academic Education**

2010-2015 – Arts based PhD, University of Westminster, UK

2007-2009 – MFA, Malmo Art Academy, Malmo, Sweden

2000-2003 – Advanced course of visual arts - ar.co , Lisbon, Portugal

2000-2003 – Final course of visual arts – Maumaus, School of Visual Arts,  
Lisbon, Portugal

1990-1997 - Faculty of Medicine of Coimbra, University of Coimbra, Portugal

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## **Grants**

2010 - 2014 – PhD study grant awarded by the Portuguese Science and  
Technology Foundation

2010 - Edstranska Stiefeltsen Grant, Sweden

2009 - Edstranska Stiefeltsen Grant, Sweden

2007- 2009 – MFA Study Grant by Calouste Gulbenkian Foundation

2006 – Artistic Research and Development Grant, Calouste Gulbenkian  
Foundation

2003 - EDP Young Artists Prize, Honours Mention

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## **Group Exhibitions**

“unchildhood” and “War correspondent”, Permanent Collection, Calouste  
Gulbenkian Foundation, Lisbon, 2019

"Now, Paint me Now"(drawing), The Arts Center, Saint Pancras Hospital, London, 2018

"Gender in Art. Body, sexuality, identity, resistance", National Museum of Contemporary Art (MNAC) Lisbon, 2017

"Second Nature", MAAT, Lisbon, 2017

"Moving Anthropologies", Spaces Gallery, Cleveland USA, 2016

"Drawing Utopias", I'klectik, London, 2016

"Off the shelf" artist book exhibition, I'klectik, London, 2015

"Moving Away from Home", Palazzo Rasponi, Ravenna 2014

"Bread Matters IV". Curator: Ines Rolo Amado, ARTos Foundation, Nicosia, Cyprus, 2014

"Um Retrato Quase Apagado", curators: Fatima Lambert and Rita Monteiro, 17 Bienal de Vila Nova da Cerveira, Portugal, 2013

"Contexts: Terceiro Festival de Arte Efémera", Sokolowsko, Poland, 2013

"Passports," Lewis Glucksman Gallery, Cork, Ireland, 2013

"United States of Europe", National Sculpture Factory, Cork, Ireland, 2013

"Do Silencio a um outro Hino", curator: Rui Mourão, Cape Vert, 2013

"United States of Europe", Dresden, Germany, 2012

"Field (of interconnected realities)", Booklive! London South Bank University, London, United Kingdom, 2012

"United States of Europe", Guimarães Capital of Culture, Portugal, 2012

"United States of Europe", Lodsz, Polonia, 2011

"EdStranska stiefeltsen winners", KHM Gallery, Malmö, Sweden, 2011

"Utan titel", Skånes Konst Förening, Malmö, Sweden, 2011

"The age of micro voyages", Seul Fine Art University, South Korea, 2011

"Malmö FF, SKUR 2, Stavanger, Norway, 2011

"Ruined Museum," Museum of Contemporary Art, Elvas, Portugal, 2011

"IntimateTV (Forward:Delete (wayback safari)" (performance with Paula Roush), Kunstverein Harburger Bahnhof, Hanburg, 2010

"Modernautställningen 2010", Moderna Museet of Stockholm, Sweden, 2010

"There is always a cup of sea to sail in", 29th Biennial of São Paulo, Brazil , 2010

"Res-Pública", Calouste Gulbenkian Foundation, Lisbon, Portugal , 2010

"VideoChannel Cologne 2010", New Media Fest, Cologne, Germany , 2010

"The Garden as a Mirror", Künstlerhaus Bethanien, Berlin, Germany , 2010

"It's not my fault ", António Cachola's collection, Berardo Museum/CCB, Lisbon, Portugal 2010

"Production 3", Lunds konsthall, Lund, Sweden, 2010

"Tirésias Momentos del video arte portugués", Centro Cultural de España, Montevideo, Uruguay, 2010

"The age of micro voyages: Portuguese Contemporary Video-Art", Joshibi University of Art and Design, Tokyo, Japan, 2010

"Limited Access II: Parking News", Tehran, Iran, 2010

"Jogo de Espelhos", Museum of Contemporary Art of Elvas, Portugal, 2010

"(In, to, the) House, Koh Ni Koor Space", Copenhagen, 2009

"Encontros da Imagem'09", Mosteiro de Tibães, Braga, 2009

"Da defesa e do ataque", Museum of Contemporary Art of Elvas, Elvas, 2009

"Nostalgia" In: Pancho Guedes retrospective. Curator: Pedro Gadanho, Swiss Architecture Museum, Basel, Switzerland, 2008

"No Borders, Just NEWS", Centrale Electrique de Bruxelles, Belgium, 2008

"No Borders, Just NEWS", Thessaloniki Centre of Contemporary Art, Thessaloniki, 2008

"No Borders, Just NEWS", Forja Arte Contemporáneo, Valencia , 2008

"(In, to, the) House", Pavillion 28, Psychiatric Hospital Julio de Matos, Lisbon, 2008

"E-flux Video Rental" , Centro de Arte Moderna José de Azeredo Perdigão - Calouste Gulbenkian Foundation, Lisbon, 2008

"Turn me on", Pavilhão 28, Centro Hospitalar Psiquiátrico de Lisboa, Lisbon, 2008

"Ulisses Mirror", Cur. Luísa Soares de Oliveira, Centro de Arte de São João da Madeira, 2007

"Exchanging visions", Portuguese Cultural Center, Maputo, Mozambique, 2007

"State of the World", Calouste Gulbenkian Foundation, 2007

"Antena 3", Museum of Contemporary Art of Torres Vedras , Torres Vedras, Portugal, 2007

"Exchanging visions", Portuguese Cultural Center, Praia, Cape Vert, 2007

"25 Frames per Second", PLMJ Foundation, Lisbon, 2007

"E-Flux video rental", Carpenter Center for the Visual Arts, Cambridge, MA, 2007

"EuroPART", a art project to commemorate Vienna as a capital of Europe Community in 2006 , Vienna, Austria, 2006

"Contemporary Portuguese Art" ,NCCA , Moscow, Russia, 2006

"Momentos de Vídeo -Arte Portugués Contemporáneo", Photo Espana 06 , Centro Cultural Conde Duque , Madrid, 2006

"Interpretations", City Museum of Lisbon- Black Pavillion ,Lisbon, 2006

"Emotion Pictures", MUHKA, Antwerp, Belgium, 2005

"Portugal: Algunas Figuras", Laboratório Arte Alameda,México City, Mexico, 2005

"Festival Portugais", Point-Ephémère : Centre de Culture Contemporaine, Paris, 2005

"A certain tendency in representation", Thomas Dane Gallery, London, 2005

"Social Contract", Museum Rafael Bordalo Pinheiro, Lisbon, 2005

"2000-2004 Prizes EDP New Artists", Palácio da Galeria , Tavira, 2005

"Il grande Teatro del Mediterraneo", Flash Art Museum, Trevi, Italy, 2005

Il Grande teatro del Mediterraneo,Museo dela Città de S. Angelo, Italy, 2005

"Manifesta 5", San Sebastian , 2004  
"Sin Generationes", Iguapop Gallery, Barcelona, 2004  
"Espiritismo", Lisboaphoto, Museum of the City of Lisbon, Lisbon, 2003  
"The Revolution as something provisory", Lisbon photo, Interpress, Lisbon,  
2003  
"Dia di Bai", Center for Visual Arts , Coimbra, 2003  
EDP Prizes, Serralves Foundation, Oporto, 2003  
"30 artistas under 40", Museum Stenersen , Oslo, Norway , 2003

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## **Solo Exhibitions**

(un)childhood, Hangar, Lisbon, Portugal November 2015  
The drawing vulnerability of being, Sput-e-nik Gallery, Oporto, Portugal,  
2015  
Queer Paper Gardens, Electricity Museum, Lisbon, 2013  
Dream on through and into the exotic, Gallery 198, London, 2013  
Bidonville, National Museum of Contemporary Art, Lisbon, 2013  
Scattered Cartographies, Skånes Konst Förening, Malmö, 2012  
Reading room, P74, Ljubljana, 2011  
Now it was just make believe, Mångkulturel Centrum, Stockholm, Sweden  
2011  
classop (varied papers), in collaboration with Paula Roush, Sput-e-nik Gallery,  
Oporto, Portugal, 2011  
VAST, Kunsternes Hus, Oslo , 2010  
The war correspondent, Museum of Natural History Lisbon, 2010  
The war correspondent – MFA Graduating show - KHM Gallery – Malmö,  
2009

Living History (part 1), Festival ! Mira!, Toulouse, France, 2006  
Living History (part 2), White Pavillion, City Museum of Lisbon, Portugal, 2006  
Existing, in ZDB Gallery, Lisbon, 2005  
The man with excess of memory, ArteContempo, Lisbon, 2005  
Modern Woman, Módulo: Center of Visual Communication , Lisbon, 2005

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### **Artist Talks, Workshops and Seminars**

Landscape of Dream, Arts based Seminar, Lisbon, Kaleidoskope Artist Run Space, Lisbon December 2019  
Trans State, Artist talk about dream yoga, Northampton University June 2019  
Arts based Seminar "The laboratory of dreams", Nomadic School Artist Run Space, Lisbon, February 2019  
Performance "The Magical Tea of the Atlantean Botanist", for the conference WISPS at Senate House London, October 2018.  
Transnational Portuguese Women Artists conference, Wadham College , University of Oxford, 2017  
Having the courage to be creative: making links between creativity, the sharing economy and gender identity, Homerton College, University of Cambridge, 2016  
Relational Cartographies, Lisbon, Hangar, 2015  
Gender, Child and Nation on Film, Cambridge, 2015  
Children and nontheatrical media: from film to video, Screen, Gilmorehill Centre, University of Glasgow, 2014  
Mediated Pasts: visual cultures and collective memory, De Montfort University,  
Cinema and Television History (CATH) Research Centre Postgraduates, 2014  
Les Air du Temps, Performative Talk , Contexts: Third festival of ephemeral art, Sokolowsko, Poland, 2013

Queer stories (with Paula Roush), National Museum of Contemporary Art, Lisbon, 2013

Aerogrammes of Utopia, National Sculpture Factory, Cork, Ireland, 2013

Perspectives: Maria Lusitano, Gallery Lewis Glucksman, University College Cork, Cork, Ireland, 2013

Sexuality at Home, Screening and talk (with Paula Roush), University College of London, Dec 2012

Just like some written papers, performative lecture presented at the event: Let's Talk About Ed, Digital Art Gallery, London South Bank University, London, 2012

Invisible visual memories, Childhood, a Persons Project, Mansfield College, Oxford, 2012

Axis, Allies and Neutrals, Film screening and Performance, Overgaden, Copenhagen, 2012

The war correspondent, Res Publica, Calouste Gulbenkian Foundation, 2011

A field (of interconnected realities) (with Paula Roush), at ISEA 2011, the 17th International Symposium on Electronic Art, Sabanci University, Istanbul, September 2011

Moving away from Home, Multicultural Center, Stockholm, Sweden, 2011

The film diaries of Erik Bullot, CREAM student seminar, University of Westminster, 2011

Playing and filming, CREAM student seminar, University of Westminster, 2011

Invisible visual memories, CREAM student seminar, University of Westminster, 2010

Childhood vision: Stan Brakhage", CREAM student seminar, University of Westminster, 2010

Intimate TV - forward:delete (wayback safari) (with Paula Roush), Kunstverein Harburger Bahnhof, Hamburg, 2010

Living Room 10, ( with artist Paula Roush), Auckland, New Zealand, 2010



Memory and Identity, Calouste Gulbenkian Foundation, Lisbon, 2006

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## **Collections**

Centre Georges Pompidou, Kandinsky Library

Calouste Gulbenkian Foundation, Artists' Book Collection

National Art Library, the Artists' Books Collection in the Victoria & Albert Museum

MoMA, Artists' Book Collection

EDP Collection

PMLJ Collection

Center of Visual Arts of Coimbra Collection

António Cachola Collection (in deposit at National Museum of Contemporary Art, Portugal)

Private Collectors

ZDB Collection

Joan Flasch Artists' Book Collection

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## **Professional networks**

Centre for Research and Education in Arts and Media (CREAM)

<https://www.westminster.ac.uk/cream>

International Centre for Documentary and Experimental Film – DocWest

<http://www.docwest.co.uk/>

Childhood and Nation in World Cinema

## Work experience

I work since 2016 as a guest lecturer at INSEEC Business School, London Campus, developing and then teaching modules on Creativity and Imagination to Innovation Master Programmes. I have also worked as a guest lecturer at ESAD, Caldas da Rainha, Portugal ( Polytechnic of Fine Arts, Portugal) and Lusófona University, Lisbon, where I gave modules on the essay film and artist books.

I collaborated regularly with IKLECTIK, an artist's run gallery located in South London between 2014 and 2017. There, I organised the group exhibition entitled: "Dream Economics" at IKLECTIK , and co-organized (with artists Eduard Solaz, Paula Roush and Teresa Paiva) the second edition of the artist book exhibition entitled Off the shelf, (June 2015).

<https://offdshelf.wordpress.com/about/>

I gave a seminar to BA and MA Education students from Homerton College, Cambridge University, 2016

I was invited to be the external examiner of Horacio Borrvalho's MFA Viva taken at ESAD - Escola Superior de Artes e Design de Caldas da Rainha, Portugal

I gave a self-publishing workshop for artists and artists-educators, at Gallery 198, London, 2013

I participated in the program UWAS. UWAS ( University of Westminster Associates in School Scheme) provides Westminster post graduate students with a 15 day voluntary work experience placement in a school or college. For one semester, I assisted the photography teacher of a class taking its GSCEs for a whole semester, London, Jan-July 2013

I gave a self-publishing workshop for artists and artists-educators, at the Electricity Museum, Lisbon , 2013

I was a visiting lecturer to Maumaus school of visual arts in December, 2010.

I was a visiting lecturer to the curatorial studies program, Calouste Gulbenkian Foundation, in May 2006.

I worked as a cultural producer, editor and writer for the cultural association Numero, Arte e Cultura, Lisbon, Portugal between 1997 and 2007. I helped organizing various events such as film festivals, contemporary art festivals and exhibitions. I worked as an editor and writer at the its contemporary art magazine: Numero. Numero (1997-2007) was an important magazine of Portuguese contemporary art.

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## **Published work**

Lusitano, Maria (2017). *Video-essay in the class room*. In: Menano, M, Fidalgo P. , *Art and Technology, The Practice and Influence of Art and Technology in Education*, Sense Publishers, 2017

Lusitano, Maria (2015). *Moving Away from Home* (essay). In: Paula Roush, *Nothing to undo*, Kaleid Editions, 2015. (The artist book was the Winner of the Sheffield International Artist's Book prize 2015 and Kassell Photobook Festival 2015) and is part of the Library collections of The Brooklyn Museum, The Museum of Modern Art Library, The Metropolitan Museum Library, The Swarthmore College Libraries, The Boston Athenaeum Library, The School of Art Institute of Chicago Library.

Lusitano, Maria and Roush, Paula (2013). Queer paper gardens/ Estranhos jardins de papel. Artist book in 5 volumes with serigraphy, edition of 200, EDP Foundation, Portugal ( part of MoMa Artist Book Collection)

pdf available here:

<http://msdm.org.uk/archive/paula-roush-maria-lusitano-queer-paper-gardens-the-wildlife-of-symbols.pdf>

Lusitano, Maria (2012). An essay on human knowledge. Artist book. Self-publishing. Blurb.

<http://www.blurb.com/b/4613092-an-essay-concerning-human-understanding>

Lusitano, Maria and Roush, Paula (2013). A field of interconnected realities. Artist book, 5 newspapers in cardboard box, artist edition

Note: A chapter on A Field of interconnected realities is published in [The Book is Alive!](#), edited by Emmanuelle Waeckerlé, and Richard Sawdon-Smith, published by RGAP, distributed by Cornerhouse Publications.

pdf available here:

<http://msdm.org.uk/archive/roush-lusitano-A-field-of-interconnected-realities-cyber-drawing-and-mash-up-electronic-goodness.pdf>

Lusitano, Maria and Roush, Paula (2010). classop (varied papers). Artist book, Author's edition

Lusitano, Maria and Roush, Paula (2010). [A field \(of interconnected realities\): cyber drawing and mash-up electronic goodness](#)

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## Writings about my work

Gil, Isabel Capeloa : Visual Recall In the Present:Critical Nostalgia and the Memory of Empire in Portuguese Culture. In: From Literature to Cultural Literacy (eds Naomi Segal and Daniela Koleva), Palgrave Macmillan, London, 2014

Nacking, Åsa: Now it was just make believe and. In: Ed Stranska Stiefeltsen 2011 (cat)

Curman, Sofia: Moving Away from home. In: Moderna Moderna Utställning 2010, Modena Museet Editions (cat)

Cachola, Ana: To write images in name of the war in Nostalgia, of Maria Lusitano (when the colony looks at the metropolis), 2011. In: Comunicação e Cultura, 12 pp 151-169, Catholic University Editions, Lisbon

Myūjiamu, Joshibi Āto: Maria Lusitano. In: The Age of micro voyages, contemporary portuguese art exhibition, Joshibi University of Art and Design Museum, 2010 (cat)

Planitzer, Matthias: Heimatlosigkeit und Nomadentum, uber das leben als fremder in Schweden. In: Castor & Pollux, Contemporary Art Magazine from Germany, 2010

Pinharanda, Joao: Two memories. In: Produktion #3 Maria Lusitano, 2010, Lunds konsthall editions, Sweden

Pinharanda, Joao: Maria Lusitano: Uma história da minha outra vida. In: Contrato Social, Museu Bordalo Pinheiro, 2006 (cat)

Faria, Nuno: Two memories. In: EDP Prizes 2003, EDP Foundation Editions

Neves, Joana: Nostalgia for the present. In: Dia di Bai, CAV Coimbra, Portugal 2002

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## Video-essays

What are you hungry for?, 10' (2015)

(un)childhood , HDV, colour, 53'35" (2014)

What are you hungry for, HDV, colour, 11' (2014)

Queer paper gardens, HDV, colour, 23' 20" (2013)

Exchanging gifts in the Orient, HDV, colour(2013)

Private Anatomies (2011), HDV, colour

Now it was just make believe and:, HDV, colour (2011)

The war correspondent (2010) (video installation for two screens), HDV,  
colour

The war correspondent (2009) (single screen), HDV, colour

Moving away from home (2008), HDV, colour

Modern Woman MiniDV, colour(2005)

The man with excessive memory, MiniDV, colour, (2005)

Existing, MiniDV, colour (2005)

The gardener that had no projects, MiniDV, colour(2003)

Nostalgia, MiniDV, colour (2002)

Bidonville, MiniDV, colour, (2002)

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